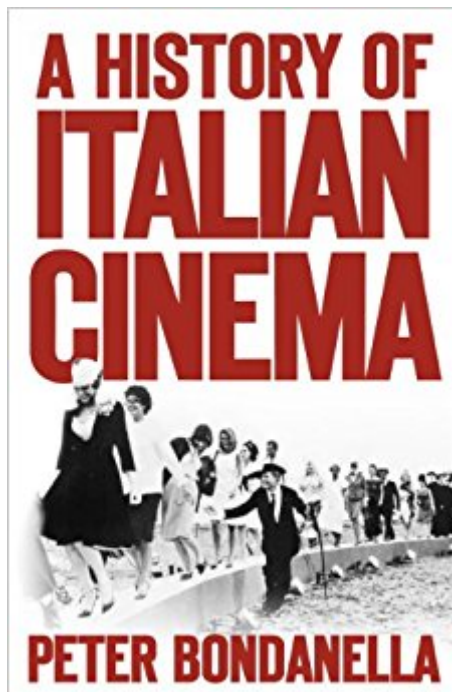


The book was found

A History Of Italian Cinema



Synopsis

An unprecedented survey of Italian film from the leading expert in the field. A History of Italian Cinema is a major new study from the author of the bestselling Italian Cinema - which has been published in three landmark editions and celebrated its twenty-fifth anniversary in 2008. Building upon his decades of research, Peter Bondanella has now written the definitive history of the subject, from the birth of cinema to the present day. He has rethought, reorganized, and completely rewritten his previous work, which focused on postwar cinema, and has broadened his coverage of the spaghetti western and comedy genres. Bondanella also now covers a huge range of work that was not previously considered, particularly both popular and 'B' genres, including: the sword and sandal epic or "peplum" film of the 1950s; the Italian horror film, the so-called spaghetti nightmare films (including the subcategories of horror, the Italian zombie and cannibal films), that began in the 1950s and continue through the present; the giallo or Italian mystery thriller; and the poliziesco or Italian crime film from the 1970s to the present. This new book also examines the emergence of a "third wave" of new auteurs born in the 1950s as well as an even younger group of important directors born in the 1960s who have already made their mark on the direction of the Italian cinema in the third millennium. Finally, A History of Italian Cinema now includes the most comprehensive bibliography of the subject ever to be assembled in an English-language publication. Erudite, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film. Praise for Bondanella's previous work in the field: "Extremely interesting and stimulating." -Bernardo Bertolucci "A very good book and a very accurate one." -Federico Fellini "The librarian who does not get Bondanella immediately must be petitioned, picketed, importuned." -Choice "To measure the progress and development of Anglo-American studies on Italian cinema, one need only to consider Peter Bondanella's pioneering and seminal Italian Cinema... Bondanella's work carries the crucial merit of having opened up a panoramic view of Italian national cinema to Anglo-American film scholars who in general were mostly familiar with only a few masterpieces. Over the years, Bondanella's systematic approach has enabled and inspired countless studies." -Gian Piero Brunetta, Professor of History and Film Criticism, University of Padua, Italy

Book Information

Paperback: 704 pages

Publisher: Bloomsbury Academic (October 15, 2009)

Language: English

ISBN-10: 1441160698

ISBN-13: 978-1441160690

Product Dimensions: 6.1 x 42.3 x 230.1 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 6 customer reviews

Best Sellers Rank: #104,439 in Books (See Top 100 in Books) #95 in [Books > History > Europe > Italy](#) #198 in [Books > Textbooks > Humanities > Performing Arts > Film & Television](#) #270 in [Books > Humor & Entertainment > Movies > History & Criticism](#)

Customer Reviews

"Prior to this year, with the English translation of Gian Piero Brunetta's *The History of Italian Cinema* and this definitive rewrite and update of Bondanella's best-selling *Italian Cinema*, first published in 1983, there have been few encompassing histories of Italian cinema for the English-speaking world. Bondanella chronologically examines the development of cinema, and his uncommon analysis and accreditation of B movies reveal a layer of national identity previously marginalized or unconsidered. Of equal rarity are the detailed attention given to directors and the balanced critical representation of most, if not all, of their work. A comprehensive primer conversationally delivered and generously seasoned with film stills and photographs. Verdict: This magnum opus of Italian film studies also contains what may be the most complete bibliography assembled on the subject. Important for students and cineastes, casuals and newbies."-Library Journal, STARRED Review

"Likely to remain the standard work on the subject for years to come, Bondanella's book is a must-have for students and fans of Italian film."-Book News

Normal 0 false false false MicrosoftInternetExplorer4 "Documents the history from very long experience and research...especially good at identifying and summarising trends."The Stage, March 2010

"Bondanella has made significant contributions to the study of Italian literature and film, and this new history, though not billed as such, is in many respects an updated edition of his *Italian Cinema: From Neorealism to the Present*. But it is more than just that. Here, the author pays closer attention to films of the silent era and adds or extends chapters devoted to popular genres, looking, for example, at the peplum (or so-called sword and sandal film), the 'spaghetti nightmares' (horror films), the giallo mysteries, police dramas, and 'the truly B-film comedies.' Bondanella retains the crucial examinations of neorealism, political films, social criticism in Italian comedies, and significant auteurs (Visconti, Antonioni, De Sica, Fellini, Pasolini, Bertolucci). He concludes by placing the recent work of such young directors as Pupi Avati, Ferzan

Ozpetek, PAppi Corsicato, Antonio Luigi Grimaldi, Andrea Molaioli, and Francesca Archibugi among others in the context of earlier filmmakers and influences. A celebration of the author's long career as a scholar of Italian studies, this book is a sweeping course in Italian film from the silent era and Fascist period to the present. Includes photographs and extensive notes. Summing Up: Recommended."-S. Vander Closter, CHOICE, June 2010

Reviewed in The Times Literary Supplement (The Times Literary Supplement)"Prior to this year, with the English translation of Gian Piero Brunetta's The History of Italian Cinema and this definitive rewrite and update of Bondanella's best-selling Italian Cinema, first published in 1983, there have been few encompassing histories of Italian cinema for the English-speaking world. Bondanella chronologically examines the development of cinema, and his uncommon analysis and accreditation of B movies reveal a layer of national identity previously marginalized or unconsidered. Of equal rarity are the detailed attention given to directors and the balanced critical representation of most, if not all, of their work. A comprehensive primer conversationally delivered and generously seasoned with film stills and photographs.

Verdict: This magnum opus of Italian film studies also contains what may be the most complete bibliography assembled on the subject. Important for students and cineastes, casuals and newbies."-Library Journal, STARRED Review

Normal 0 false false false MicrosoftInternetExplorer4

"Documents the history from very long experience and research, especially good at identifying and summarising trends."•The Stage, March 2010

...

This comprehensive book will guide you through the Italian cinema as if someone would be actually giving you classes about it. Illustrated volume, excellent print, even the book has some art. Excellent purchase.

No finer collection of history of this subject; some things are his opinion but it would be lifeless without those.

Helpful

Nice reference book.

This book was brand new and shipped right away. I bought this book for class and was so pleasantly surprised on how much I enjoyed reading it.

What more is there to say? I had to order this book for my Italian Cinema course. It was cheaper on than at the university book store. A great buy.

[Download to continue reading...](#)

Italian: Short Stories for Beginners + Italian Audio: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Short Stories Book 1) An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Childrens Italian books: Animal counting fun. Contare con gli animali eÃ¢ââ divertente: Learn Italian with stories.Children's English-Italian Picture Book ... books for children Vol. 2) (Italian Edition) Mi piace aiutare (italian kids books, italian baby books): libri per bambini, libri per ragazzi (I Love to Help) (Italian Bedtime Collection) (Italian Edition) ChildrenÃ¢ââs book in Italian: Gifts for you, Mama.Dei regali per te, Mamma: Childrens Italian book (Bilingual Edition) Children's Picture book English Italian. ... books for children Vol. 8) (Italian Edition) ChildrenÃ¢ââs book Italian: Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. Bilingual English Italian books ... books for children Vol. 1) (Italian Edition) Children's book in Italian: Where are the Easter Eggs? Dove sono le uova di Pasq: Childrens Italian books,Children's Picture Book English-Italian ... for children) (Volume 10) (Italian Edition) Italian: Short Stories for Beginners: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Edition) The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. (world history) A History of Italian Cinema 4 books in 1 - English to Italian Kids Flash Card Book: Black and White Edition: Learn Italian Vocabulary for Children (Italian Bilingual Flash Card Books) Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. (Italian Edition) (Bilingual Italian picture books for children) (Volume 1) Learn Italian III: Parallel Text - Short Stories (Italian - English) (Learn Italian with Parallel Text Book 3) Children's book in Italian: My Daddy is the best. Il mio Papa e il migliore: Childrens Italian book (Bilingual Edition) Children's Picture book ... for children) (Volume 7) (Italian Edition) Italian Slanguage: A Fun Visual Guide to Italian Terms and Phrases (English and

Italian Edition) Bilingual Italian: Jojo's Stinky day: Children's Picture Book English-Italian (Bilingual Edition), Bath time book, A bilingual picture book in Italian ... English childrens books: Jojo) (Volume 3)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)